

Washington, D. C.

OCT -7 1925

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of The Bray Productions, Inc.

Seeing Stars - 1 reel

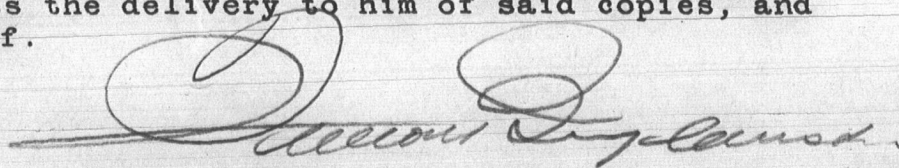
Respectfully,

FULTON BRYLAWSKI

The The Bray Productions, Inc.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Seeing Stars	10-7-25 ©CLM 3182	

The return of the above copies was requested by the said
Company, by its agent and attorney on the 7th day of
October, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



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SEEING STARS ✓

Motion picture in one reel ✓

Author of the motion picture (under section 62)
The Bray Productions, Inc. ✓ of U.S.

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Synopsis of BRAY PICTURE "SHOOTING STARS"

After a heated conversation between the manager of a moving picture company and the head cartoonist, as to the matter of cartoons being poor, it was decided that a new idea be carried out in the pictures.

The cartoonist submits several cartoon characters, the best of which, is to be chosen to visit several celebrities. If this character is successful in his undertaking he will receive a permanent position with the company.

The cartoon character starts out in a novel way to interview Mayor Hylan, Mayor of New York City, Earle Sande, World's Premier Jockey, and Sophie Tucker, Queen of Jazz Syncopators, all of whom give him a brief explanation of the high lights in their rise to fame, All these situations are shown in novel cartoon work.

The character arrives with the desired information and gets the position.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress